

ONE YEAR VIOLIN/NYCKELHARPA COURSE

TOBO

ERIC SAHLSTRÖM
INSTITUTET



2020/2021

Place: Eric Sahlström Institutet i Tobo
Date: Aug 2020–May 2021
Teachers: Jeanette Evansson, David Eriksson, Sonia Sahlström, Torbjörn Näsborn, Susanne Rosenberg, Niklas Roswall, Magnus Gustafsson, Ami Petersson Dregelid, Andreas Berchtold and others.

STUDY FOLK MUSIC IN TOBO FOR ONE YEAR!

Study folk music for one year on either violin or nyckelharpa for some of Sweden's most outstanding folk music teachers. The in-depth course focuses on Swedish folk music and playing. The main focus is on developing a dynamic and personal playing style which is grounded in the tradition, and in which you will be able to explore both traditional and new forms of ensemble playing. It is an informative and inspiring year and in order for you to be able to benefit fully from the course you should be beyond the beginner's stage and have a genuine interest in folk music. The course runs in parallel with the *Folk Dance course*, and throughout the year the two courses produce several productions together with dance and music. The course gives you a good base from which to pursue studies at university or conservatoire level.

During the year you will have the opportunity to meet with several guest teachers. The *Eric Sahlström Institute* also acts as a centre for folk music and dance in Sweden, and therefore you will also have the chance to meet many well-known profiles within the genre who come to visit. The course takes place in the historic Jaktslottet (built in 1888-89) in the beautiful surroundings of Tobo, just north of Uppsala.



*Are you considering doing this course?
You are welcome to come and visit, but please call or email us first.*

Eric Sahlström Institutet www.esitobo.org
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Apply through our web-site: www.esitobo.org/ansok.
The last application date is May 10

MAIN CONTENT OF THE COURSE:

Nyckelharpa playing/violin playing
- improve your groove, play faster,
livelier and more beautiful.

Ensemble playing - play together,
in both traditional and
modern styles.

Repertoire - not just tunes from
Uppland, but from the whole
of Sweden.

Folk song - sing in harmony,
improve your ear.

Music theory - learn how to write
music, arrange, improve your ear
and acquire a good ground in music
theory and harmony/ second-voice
playing.

History - acquire a good
foundation in folk music history.

Dancing

Ergonomics

FEES:

3000 SEK/term

Accommodation:

2650 SEK/month

Half Board:

1700 SEK/month

(with reservation for changes)

The course is eligible for
financial support from CSN.